

Ian Walker Curriculum Vitae 2020

Born Birmingham, 1952

Education

- 1995 D.Phil - University of Sussex: "Paris as the Site of Surrealist Photography 1924-1939".
- 1974 M.A. - Courtauld Institute, London University.
- 1973 B.A. (Hons) - Manchester University: History of Art.

Employment

- 2013-2018 Visiting Professor, University of South Wales.
- 2013 Professor of the History of Photography, University of South Wales.
- 2007-2013 Reader in the History of Photography, University of Wales, Newport. Previously employed as Senior Lecturer since 1975.

Selected Critical and Historical PublicationsBooks

- 2013 Surrealism and Photography in Czechoslovakia: On The Needles of Days, co-written with Krzysztof Fijalkowski and Michael Richardson, Ashgate Press, Farnham, Surrey (UK) and Burlington, Vermont (USA).
Reviewed by Paul McRandle, Rain Taxi Review (Summer 2014); Karel Cisar, Umeni, 3: LXII (2014); David Staton, Visual Studies, 29:2 (2014).
- 2007 So Exotic, So Homemade: Surrealism, Englishness and Documentary Photography, Manchester University Press, 208pp, 74 illus.
Reviewed by Mark Haworth-Booth, The Art Newspaper, XVII:193 (July-August 2008); Guy Lane, The Art Book, 15:4 (November 2008) and Foto8 (24 Jan 2009); Kitty Hauser, Source, 56 (Autumn 2008); Isabel Taylor, Albion Magazine Online (Summer 2008); David Briers, Art Monthly, no. 326 (May 2009); Annalisa Zox-Weaver, Modernism/ modernity, 16:3 (September 2009); Jonathan Eburne, History of Photography, 34:1 (February, 2010).
- 2002 City Gorged with Dreams: Surrealism and Documentary Photography in Interwar Paris, Manchester University Press, 228pp, 72 illus.
Reviewed by Justin Carville, Source, 32; Susan Taylor, Leonardo Digital Reviews; Hans Renders, Het Parool (Amsterdam), 28/11/2002; Andrew Wilson, Art Monthly, 262; Dana McFarlane, Centre for the Study of Surrealism Online Journal, 1; Steven Harris, History of Photography 29:4 (Winter 2005).

Book, Catalogue and Website Essays

- 2020 “Things as They Are: The Problematic Possibilities of Documentary” in Stephen Bull ed: A Companion to Photography, London: Wiley.
- 2019 “Ubu à Londres: entre surrealism et photographie documentaire” / “Ubu in London: Between Surrealism and Documentary” in Dora Maar, catalogue in French and English editions, Paris; Centre Pompidou; London: Tate Modern; Los Angeles: J. Paul Getty Museum.
- 2019 Entries on Photography, Manuel Alvarez Bravo, Humphrey Jennings, Lee Miller, Paul Nash, Jean Painlevé and Frederick Sommer in Michael Richardson ed., The International Encyclopedia of Surrealism, 3 volumes, London: Bloomsbury.
- 2016 “Mass Observation”, in Routledge Encyclopedia of Modernism, (<https://www.rem.routledge.com>)
- 2014 “The Latest Snapshot: Surrealist Photography seen through the Raymond Collection” in Tom E. Hinson, Ian Walker and Lisa Kurzner, Forbidden Games: Surrealist and Modernist Photography, Cleveland Museum of Art / Yale University Press, New Haven, USA.
- 2013 “Summer of Love: A photograph by Tony Ray-Jones”, reprinted in Greg Hobson ed. Only in England: Photographs by Tony Ray-Jones, Bradford / London: National Media Museum.
- 2012 “A Kind of ‘Huh?’: the Siting of Twenty-six Gasoline Stations” in Patrizia di Bello, Colette Wilson and Shamoan Zamir eds, The Photobook, I B Tauris, London and New York.
- 2011 Five short essays in Christoph Grunenberg and Darren Pih ed, Magritte A to Z, Tate Liverpool: ‘Detective Stories’, ‘Frame’, ‘Mirror’, ‘Photography’, ‘Window’. Translated into German in Magritte A bis Z, Albertina, Vienna.
- 2009 “Out of Phantom Africa: Michel Leiris, Man Ray and the Dogon” in Wendy Grossmann ed., Man Ray, African Art and the Modernist Lens, International Art and Artists, Washington DC.
- 2009 “Seaside surrealism: a visit to Swanage” in Liz Wells and Simon Standing eds. Relic, University of Plymouth Press.
- 2007 “Fragments Against Ruin” in Kai-Olaf Hesse, Topography of the Titanic, Belfast Exposed, Belfast.
- 2006 “Jacques-André Boiffard” in Dawn Ades and Simon Baker ed., Undercover Surrealism, Hayward Gallery, London / MIT Press, Cambridge, Mass.
- 2005 “Through the Picture Plane: On Looking into Photographs” in Martha Langford ed: Image and Imagination: Mois de la Photo 2005, McGill-Queens University, Montreal, Canada. Published in English and French editions.
- 2005 “A Visit to Greenham Common: John Kippin’s Cold War Pastoral” in Ruth Charity ed: Reviews: Artists and Public Space, Black Dog Press, London.
- 2005 “Surrealism and Photography”, in Robin Lehman ed.: The Oxford Companion to the Photograph, Oxford University Press.

- 2000 "Terrain Vague" in Paul Seawright, Centro de Fotografía, Universidad de Salamanca, Spain.
- 2000 "Déjà Vu: The Rephotographic Survey project" in David Brittain ed: Creative Camera: Thirty Years of Writing, Manchester University Press.
- 1996 "Face to Face" in Michael Mauracher: Portrait of a Man, Ffotogallery, Cardiff.
- 1996 "Monument Valleys" in John Stathatos ed: Myth and Landscape, European Cultural Centre of Delphi, Greece.
- 1995 "Desert Stories, or Faith in Facts" in Martin Lister ed.: The Photographic Image in Digital Culture, Routledge, London and New York.
- 1994 "Four Landscapes and a Still Life" in Disclosure(s), National Museum of Wales, Cardiff and Oriel Mostyn, Llandudno. (Exhibition travelled to Catalonia Festival, Barcelona, 1995).
- 1992 "Transitions" in John Davies: Cross Currents, Cornerhouse, Manchester / Ffotogallery, Cardiff.
- 1989 "Between Seeing and Knowing" in Keith Arnatt - Rubbish and Recollections, Photographers' Gallery, London.
- 1986 Contrariwise: British Art and Surrealism 1930-1986, Glynn Vivian Art Gallery, Swansea.
- 1985 Valley Visitors, Ffotogallery, Cardiff.
- 1984 David Hurn - Up to Date, Ffotogallery, Cardiff.
- 1982 "After Nature: Postcards and Landscape" in Postcard Views, Chapter, Cardiff.
- 1981 The Final Proof, Welsh Arts Council, Cardiff.
- 1980 Ralph Gibson's Black Series, Welsh Arts Council, Cardiff.
- 1979 Terry Setch, Chapter, Cardiff; reprinted in Summer Show catalogue, Serpentine Gallery, London, 1980.

Essays and Reviews in Journals

- 2018 'Old Certainties: Michael Schmidt, Waffenuhe', Source, 95 (Autumn).
- 2018 'Big Late Capitalism: Andreas Gursky, Hayward Gallery', Source, 93 (Spring)
- 2017 "Clinton Road: 40 years on", Photographies, 10:1 (Winter).
- 2017 "A Handful of Dust", Source, 91 (Autumn).
- 2015 "Down and Out in London and Rome", Source, 83 (Summer).
- 2014 "Manuel Álvarez Bravo, Surrealism and Documentary Photography", Journal of Surrealism and the Americas, 8:1 (<http://jsa.asu.edu>).

- 2014 "Chris Marker: Exchanging Looks", Source, 79 (Summer).
- 2014 "A Ray-Jones/Parr Hybrid", Source, 77 (Winter).
- 2011 "Vladimír Birgus and Jan Mlcoch: Czech Photography in the 20th century', review in Umeni (Prague), LIX: 3 / 4.
- 2010 "Dick Jewell's "Found Photos", Image (& Narrative, 11:4, special issue on 'Photography and Artists' book', ed. by Alexander Streitberger, Université catholique de Louvain (UCL), Belgium (<http://www.imageandnarrative.be>).
- 2010 "Mannequins and Abattoirs" (review of La Subversion des Images), Source, 63 (Summer).
- 2009 "Keith Arnatt 1930-2008", Source, 57 (Winter).
- 2009 "'As If One's Eyelids Had Been Cut Away": Frederick Sommer's Arizona Landscapes', Journal of Surrealism and the Americas, 2:2 (Winter 2009) (<http://jsa.asu.edu>).
- 2008 "Being the Same Person: The Brown Sisters", Source, 55 (Summer).
- 2008 "Blossfeldt and Surrealism", PhotoResearcher (Vienna), 11 (April 2008).
- 2007 "A Record of England: Sir Benjamin Stone", Source, 51 (Summer).
- 2005 "The Comic Sublime: Eileen Agar at Ploumanach", Tate Papers, 4, November, Tate, London (www.tate.org.uk/research/tateresearch/tatepapers).
- 2005 "Diane Arbus; Revelations", Source, 44 (Autumn).
- 2005 "Her Eyes of Fern: The Photographic Portrait in André Breton's Nadja", History of Photography, Vol.29: no.2 - special issue: 'Surrealism and Photography', guest editors David Bate and Ian Walker.
- 2005 "Between Photograph and Poem: a study of Styrsky and Heisler's On The Needles of These Days", Papers of Surrealism, no.3 (theme issue on Czech Surrealism), AHRC Research Centre for Studies of Surrealism and Its Legacies (www.surrealismcentre.ac.uk/publications/papers).
- 2004 "Summer of Love: A photograph by Tony Ray-Jones", Source, 40, Autumn.
- 2004 "On the Needles of these Days: Czech Surrealism and the Photographic Document", Third Text, no.67, March.
- 2003 "Lee Friedlander: At Work", Source, 36, Autumn.
- 1997 "Catherine Yass", Untitled, no.14, Spring.
- 1997 "Phantom Africa: Photography between Ethnography and Surrealism", Cahiers d'études africaines (Paris), no.147, September.
- 1995 "Documentary Fictions", Art and Design, no.44: Photography in the Visual Arts, September.
- 1995 "Andreas Gursky", Untitled, no.9, Autumn.

- 1994 "The Epic and the Everyday", Untitled, no.6, Autumn.
- 1994 "David Levinthal", Untitled, no.5, Summer.
- 1994 "Remains of the War", Topos: European Landscape Magazine, Munich, no.9.
- 1993 "Sophie Ristelhueber: Aftermath", Untitled, no.1, April.
- 1992 "John Davies' Cross Currents", Portfolio, no.15, Winter.
- 1990 "Keith Arnatt", European Photography, no.43.
- 1986 "Deja Vu: The Rephotographic Survey", Creative Camera, January.
- 1985 "Susan Hiller's Postcard work", Performance Magazine, May.
- 1985 "Notes Around and About Photo-Humour", Creative Camera, April.
- 1985 "Under Fire", Ffotoview, Spring.
- 1984 "Boyd Webb", Creative Camera, December.
- 1984 "Keith Arnatt - A.O.N.B.", Creative Camera, June.
- 1984 "Doubting Hockney", Creative Camera, February.
- 1984 "The White Elephant of Bradford", Ffotoview, January.
- 1983 "Why Postcards matter to Photography", Creative Camera, October.
- 1983 "Traditions of Landscape Photography", Ffotoview, Summer.
- 1983 "Robert Adams - Beauty in Photography", Creative Camera, January.
- 1982 "Ian Jeffrey - a Concise History of Photography", Art Book Review, no.2.
- 1982 "Man Ray in Edinburgh", Creative Camera, December.
- 1981 "New Topographics", Open Eye, December.
- 1981 "Surrealism and Photography", Melmoth, no.2.
- 1981 "About a Photograph by Jacob Riis", Open Eye, September.
- 1980 "Harry Holland", Art Monthly, November.
- 1979 "Mac Adams", Art Monthly, October.
- 1979 "William Wegman", Art Monthly, June.
- 1977-8 "Once Upon a Time: the Opening Sequence of Un Chien Andalou", Sight and Sound, 47: 1 (Winter).
- 1977-8 Art Critic for The Guardian in South Wales and the South-West, publishing 25 reviews in that time.

1975 "Man Ray and the Rayograph", Art and Artists, March.

Symposia, Conference Papers and Guest Lectures

- 2019 "The Continuous Diary of Ian Breakwell", Surrealisms 2019 (2nd Conference of the International Society for the Study of Surrealism), University of Exeter.
- 2018 "E. L. T. Mesens and the Art of Picture Editing", Variétés (1928-1930) and Photography, Centre for Art & architecture, Ghent, Belgium.
- 2017 Invited speaker at 50th Anniversary Study Day, Photographers' Gallery, London.
- 2017 "The Photography of Roger Mayne", discussion as part of exhibition The Partisan Coffee House, Four Corners, London.
- 2015 "Photographing the Parthenon Frieze at one Remove", Antiquity and Photography, Open University, London.
- 2015 'Clinton Road 1977', Photographs of London, History and Theory of Photography Research Centre, Birkbeck, University of London.
- 2014 'The Short Sharp History of Surrealist Photography', Speaking of Photography, Concordia University, Montreal.
- 2014 'From Cleveland to Cleveland via Paris: Surrealist Photography and the City', Cleveland Museum of Art, USA.
- 2014 Eighty Years of Czech Surrealist Photography, Courtauld Institute, London.
- 2012 "Henry Moore in London", Moving in Three Dimensions: A Conference on Sculpture and Change, Courtauld Institute, London, May 2012.
- 2010 "Manuel Alvarez Bravo and Surrealism", Surrealism and the Americas, Rice University, Houston, Texas.
- 2010 "Exhibiting Warhol's Screen Tests", Every Real Moment - Time in Andy Warhol's Art, University of Wales, Newport.
- 2009 "The Re-invention of Man Ray", African Art, Modernist Photography and the Politics of Representation, Phillips Collection, Washington DC.
- 2009 "The Siting of 26 Gasoline Stations", Entre Documentation et Fiction: La photographie dans le livre d'artiste, Université catholique de Louvain, Louvain-la-Neuve, Belgium.
- 2009 "Blow-Up: from park to photo to film to park to photo", Framing Time and Place: Repeats and Returns in Photography, University of Plymouth.
- 2009 "The Siting of 26 Gasoline Stations", The Photobook - A Conference, Birkbeck College, University of London.
- 2009 "City Gorged with Dreams", London Group of Historical Geographers, Senate House, University of London.
- 2009 "Terrain Vague", Art and the City, Faculty of History, University of Oxford.

- 2009 'Bill Brandt in Yorkshire', Photography and Images of the North, Leeds City Museum / Institute of Northern Studies.
- 2007 "Lee Miller and Surrealism", The Quintessential Lee Miller (symposium to accompany Lee Miller exhibition), Victoria and Albert Museum, London
- 2007 "Bill Brandt Underground", Inside and Outside the Codes of the Photo-Archive, National Portrait Gallery, London.
- 2007 "Seaside Surrealism: Paul Nash in Swanage", Land / Water Symposium: Land and Relic, University of Plymouth.
- 2007 "The Road is Wider than Long: Penrose and Miller in the Balkans", Surrealism Laid Bare 5: Living in Surrealism, West Dean, Sussex.
- 2006 "As If One's Eyelids had been cut away: Frederick Sommer's Arizona Landscapes", Surrealism and the American West, Arizona State University.
- 2005 "Who Does That Remind You Of? Humphrey Jennings and Photography", Mass-Observation, Surrealism and the Everyday, Manchester Museum.
- 2005 "The Comic Sublime: Eileen Agar at Ploumanach", Fourth International Symposium on Surrealism: 'Surrealism Laid Bare, Anew', West Dean, Sussex.
- 2004 "Vilém Reichmann and Jiri Sever: two postwar photographers", Platform to Prague: an International Conference on Czech Surrealism, AHRB Centre for Studies in Surrealism and its Legacies, University of Essex.
- 2004 "The Siting of 26 Gasoline Stations", Revisiting Conceptual Art, Courtauld Institute, London
- 2004 "Between Photograph and Poem: On the Needles of these Days", Symposium on Czech Surrealist photography, University of Essex.
- 2004 "The Photographic Portrait in Breton's Nadja", Literature and the Photograph, University of Manitoba, Winnipeg, Canada.
- 2003 "On the Needles of these Days: the work of Jindrich Styrsky", Third International Symposium on Surrealism, West Dean, Sussex.
- 2003 "Las Incantadas", Photosynkyria 2003, Thessaloniki Museum of Photography, Greece.
- 2000 "On Documentary and Postmodernism", Vigo Visions, Vigo, Spain.
- 1996 "Monument Valleys", Myth and Landscape, European Cultural Centre, Delphi, Greece.
- 1995 "Caryatid", Photosynkria 1995, British Council, Thessaloniki, Greece.
- 1995 "Phantom Africa", Photography and the Ethnographic Image, Surrey Institute of Art and Design, Farnham.
- 1986 L'Amour Fou: Surrealist photography, I.C.A., London.
- 1985 "Surrealism on the Street", Art Historians' Association Conference, London.

1977 “Surrealism and Photography”, Art Historians’ Association Conference, London.

Also guest Lecturer at the University of Ghent, Belgium; Goldsmiths College, London; University of Wales Institute, Cardiff; University College, Falmouth; Bournemouth Art Institute; University of Glamorgan; University College, Cardiff; University of Bristol; Swansea Institute; University of the West of England, Bristol; Staffordshire University; University of Sheffield; University of Plymouth.

Public Lectures also given in arts centres and galleries including Hayward Gallery, London; Photographers’ Gallery, London; Ffotogallery, Cardiff; Arnolfini, Bristol; Impressions Gallery, York.

Selected Exhibitions

One Person

- 2019 Acropolis Redux, Ioannis Makryiannis Wing of the Gennadius Library, American School of Classical Studies at Athens.
- 2015 Frieze etc., SAFE Studios, London.
- 2008 All So Long Ago, Ffloc Gallery, University of Wales, Newport.
- 1999 Caryatid, St.Pancras’ Church, London.
- 1998 Caryatid, Pitshanger Manor, London.
- 1998 Caryatid, Oriel, Cardiff. Accompanied by publication with essay and illustrations.
- 1997 Sambo and Freud, Freud Museum, London. Also published as artists book with essay and illustrations.
- 1995 London Caryatids, Mylos Gallery, Thessaloniki, Greece, as part of ‘Photosynkyria ‘95’ International Festival of Photography. Catalogue with essay and illustration. The exhibition travelled to Athens where it was shown in the Pavilion of the Ministry of Culture as part of the “Image ‘95” Festival.
- 1989 Civitas: Photographs of Southampton Civic Centre, Southampton City Art Gallery (commission) (Catalogue with essay and illustrations).
- 1989 Little Chefs, The Brontë Suite, Wimpy Bars and Avebury Stones, Ffotogallery, Cardiff.
- 1989 Little Chefs, Iere International Biennale, Nice, France (catalogue with illustration)
- 1988-9 The Brontë Suite, Watershed, Bristol; Impressions Gallery, York.
- 1985 Little Chefs and Wimpy Bars, Watershed, Bristol.

- 1983-4 The Other Side of the Castle, toured Wales to: Theatre Gwynedd, Bangor; European Folk Studies Centre, Llangollen; Wyeside Gallery, Builth Wells; Chapter, Cardiff; Wrexham Arts Centre; Aberystwyth Arts Centre; Dyfed Library, Haverfordwest; Glynn Vivian Art Gallery, Swansea.
- 1982 University College, Cardiff.
- 1982 A Royal Wedding in Newport, Newport Art Gallery.

Group Exhibitions

- 2016 “West Quay Road”, in View Finders: Photographs from the collection, Southampton City Art Gallery.
- 2012 “Little Chef” borrowed from Arts Council Collection, in The World We Live In, Turnpike Gallery, Leigh.
- 2006 “French Gardins / Jardins anglais” in Le Spectre des jardins, curated by Yves Abrioux for the Fondation de Coubertin, St Remy-les-Chevreuses, France. Accompanying book with essays in French and English plus artists’ pages.
- 2003 “Las Incantadas” in Archaeologies, Museum of Byzantine Culture, Thessaloniki and the City Museum, Athens. Catalogue with essays in English and Greek and 4 illustrations of work.
- 2000-1 “Little Chefs” in Fleeting Arcadias, a survey of landscape photographs in the Arts Council of England collection, toured nationally.
- 1994 “After Hawksmoor” in Inter Views, Chapter, Cardiff.
- 1990 “Mind the Gap” (see tape-slide below) shown as part of From Moment to Moment, Cambridge Darkroom (catalogue with illustration).
- 1988 “After Hawksmoor” in Monumental Works, The Crypt, St George’s Church, Bloomsbury, London. Co-curated (catalogue with illustration).
- 1987-9 “Polaroid Self Portraits” in Regarding Photography, Ffotogallery, Cardiff - toured to Darlington, Builth Wells, Carmarthen, Swansea, Pendle, Edinburgh, Dublin, Folkestone and Norwich.
- 1987 “Coronation Street II” in Soaps, Camerawork, London (catalogue).
- 1987 “Logic Lane” in Work for Shelves: A System of Support, Kettle’s Yard, Cambridge.
- 1986 “Searching for Bacon” in Multiple Originals, Photographers’ Gallery, London (catalogue with illustration).
- 1985-6 Common Ground: Images of the Welsh Landscape, with Susan Butler and Rosie Waite. Toured to Chapter, Cardiff; The National Poetry Centre, London; Aberystwyth Arts Centre; The Cambridge Poetry Festival; Axiom Arts Centre, Cheltenham; Cardiff Literature Festival. (See also publications)
- 1982-3 “Polaroid Skies” in British Polaroid Open, Spectro Gallery, Newcastle - toured to Kendal, Sheffield, Edinburgh, Nottingham, Derry, Cardiff and Photographers’ Gallery, London.

- 1982 The Pope in Cardiff, Ffotogallery, Cardiff (one of six commissioned photographers).
- 1982 "Slipshots", Open Photography '82, Midland Group, Nottingham (catalogue with illustration).

Publication of and about Work (other than catalogues)

- 2018 A Royal Wedding in Newport 1981, Café Royal Books, 24pp, 17 photographs.
- 2009 Frieze, portfolio of eight pictures with text, Source, no. 59 (Summer 2009).
- 2003 Sambo and Freud, essay and images in Inside, Outside and on Psychology, University Studio Press, Greece, no.3.
- 1999 Review of Caryatid at Pitshanger Manor, by Yves Abrioux, Katalog (Copenhagen) Spring.
- 1998 Sambo and Freud, essay and image in Manticore, no.3, Autumn.
- 1995 Review of London Caryatids in Fotografia (Athens), no.32, February.
- 1989 Review of Ffotogallery Exhibition by John Stathatos, Art Monthly, March.
- 1986 Tony Curtis ed., Wales, The Imagined Nation, Poetry Wales Press (Illustration and discussion of "The Other Side of the Castle").
- 1985 Susan Butler ed, Common Ground: Poets in a Welsh Landscape, Poetry Wales Press, 200pp, 80 photographs.
- 1985 Susan Butler: "From Today, Black and White is Dead", Creative Camera, December (illustration and discussion of Little Chefs). Reprinted in The Creative Camera Reader, Manchester University Press, 2000.
- 1983-4 Patrick Hughes, More on Oxymoron, Penguin, New York and Jonathan Cape, London. (Illustration and discussion of four "Slipshots"). Revised edition: Paradoxymoron, London: Reverspective, 2011.
- 1982 Art Photography, a book of thirty photographs and text, published with a grant from the Welsh Arts Council.

Film and Tape-Slide Work

- 2014 Nat Pinkerton – DVD and text included in "Surrinema", special issue on Surrealism and Cinema, Patricide, 7.
- 1990 Mind the Gap - a sequence of three tape-slide pieces: "Coronation Street II", "A Voyage to Cythera" and "Mind the Gap". Shown at Cambridge Darkroom, Picturehouse, Leicester and Ffotogallery, Cardiff.
- 1981 Nat Pinkerton - 16mm film, 25 mins. Made with a Welsh Arts Council Grant. From a story by René Magritte. (Copied to DVD 2010 for distribution.)

- 1981 My Favourite Things - 80 pairs of slides, 20 mins.
(Nat Pinkerton and My Favourite Things shown in double-bill, 1982-83 at Chapter, Cardiff; Midland Group, Nottingham; The Basement, Newcastle; ICA Cinematheque, London).

Public Collections

Arts Council of England: Little Chefs
 Freud Museum, London: Sambo and Freud
 The House and Humour and Satire, Gabrovo, Bulgaria.
 National Museum of Photography, Film and Television, Bradford: The Brontë Suite
 The Royal Commission for Historic Monuments: Little Chef and Civitas.
 Southampton City Art Gallery: complete set of Civitas.

Exhibition Curatorship

- 1988 Monumental Works: co-curated with Sharon Kivland. Work by 53 artists in the Crypt Gallery, St George's Church Bloomsbury, London. Catalogue with artists texts and illustrations. Reviewed in City Limits and Arts Review.
- 1986 Contrariwise: British Art and Surrealism 1930-1986. Glynn Vivian Art Gallery, Swansea, and tour to Victoria Art Gallery, Bath; Newcastle Polytechnic Gallery and Oriel Mostyn, Llandudno. Illustrated Catalogue with essays and texts. Reviewed in The Times, Arts Review, Artscribe, Art Monthly and the Daily Mirror.
- 1985 Valley Visitors: part of the Valleys Project, Ffotogallery, Cardiff. Illustrated Catalogue with essay.
- 1982 Postcard Views: a survey of contemporary postcards and their use by artists. Chapter, Cardiff, and tour to Watershed, Bristol; Stevenage Leisure Centre; Aberystwyth Arts Centre and Newcastle Media Workshops. Catalogue: presentation box with postcards and essay: "After Nature: Postcards and Landscape".

Awards

- 2006 Award from Kraszna-Krausz Foundation to fund illustration of So Exotic, So Homemade.
- 2005 AHRC Research Leave award to complete the writing of the book So Exotic, So Homemade. Sabbatical year 2005-6 from UWN.
- 2002 Award from Kraszna-Krausz Foundation to fund illustration of City Gorged with Dreams.
- 1992 Travel Grant from the Welsh Arts Council to visit Prague and Brno to study Czech Surrealist photography.
- 1993 Award from the British Council and the Czech Ministry of Culture to make a second visit to Prague and Brno to continue the above study.

Other Professional Work and Memberships

- 2017 External Examiner for PhD, Central St Martins, University of the Arts, London.
- 2015 External Advisor for MA: Photography, University of Westminster.
- 2013 External Examiner for PhD, Birkbeck College, University of London
- 2012- Member of the Editorial Board, History of Photography
- 2009 External Examiner for PhD, Liverpool Hope University
- 2007 External Examiner for PhD, University of Derby
- 2006- Member of the Editorial Board, Papers of Surrealism, AHRC Research Centre for Studies of Surrealism and Its Legacies.
- 2006 External Examiner for PhD, University of Sussex
- 2004 Member of PhD Jury, University of Ghent, Belgium.
- 2004 Member of the Advisory Board, Journal of Photographic Culture, Sage.
- 2004 External Advisor for MA: Photojournalism and Documentary Photography, London College of Communication
- 2003-6 External Examiner for Photographic Theory, Surrey Institute of Art and Design.
- 2003 Review of "Cruel and Tender" for Front Row, BBC Radio 4.
- 2001-13 Member of Institute of Learning and Teaching (now the Higher Education Academy).
- 1997- Member of AICA (International Association of Art Critics)
- 1982-6 Member of the Committee for the Association for Photography in Wales, running the Ffotogallery, Cardiff (Chair: 1985-6).